

Chestnut (Reception)			Birch (Year 1 and 2)			Maple (Year 3 and 4)			Oak (Year 5 and 6)		
Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Expressive Art and Design Art and Design Develop and Master Techniques Creating with materials Drawing Colour mixing Painting Marine pictures for whole school art exhibition Skills Start to represent objects Show emotions in their drawings Explore different materials freely, to	Expressive Art and Design Art and Design Develop and Master Techniques Creating with materials Malleable materials Collage Skills Explore malleable materials. Start to use different techniques such as rolling, cutting, moulding and carving Join different materials to create different textures.	Expressive Art and Design Art and Design Develop and Master Techniques Print Textiles Bringing together of techniques learnt, returning to previous ideas Experimenting with colour, design, texture form and function Skills Use repeating or overlapping shapes Mimic print from the environment Use weaving to create patterns	Develop and Master Techniques Drawing Observational drawings Draw lines of different sizes and thickness. Colour (own work) neatly following the lines. Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils. Marine pictures for whole school art exhibition Use paint and wax crayons Design and make Christmas cards.	Develop and Master Techniques Sculpture - Clay tiles Use a combination of shapes. Include lines and texture. Use rolled up paper, straws, paper, card and clay as materials. Use techniques such as rolling, cutting, moulding and carving. Textiles Use weaving to create a pattern to create a dream catcher (linked to native American art) Join materials using glue and/or a stitch.	Develop and Master Techniques Digital Media Paint Programs Use a wide range of tools to create different textures, lines, tones, colours and shapes. Bringing together of techniques learnt.	Roman art – mosaics Shield designs Skills: Make precise repeating patterns. Replicate patterns. Annotate sketches to explain and elaborate. Italian artists Mondigliano portraits and head sculptures Skills: Include texture, that	Celtic patterns Colour wheels, water colour painting and impressionist techniques Skills: Experiment making mood with colour. Mix colours effectively. Monet and Matisse Collage Skills: Select and arrange	LS Lowry Biome – artists Rainforest - Georgia O’Keefe plants Aboriginal pointillism, African art Andy Goldsworthy Artic ice sculptures Skills: Create and combine shapes to create recognisable forms. Add materials to	Develop and Master Techniques Drawing Skills: Use lines to represent movement Use a choice of techniques to depict movement, perspective, shadows and reflection Painting Skills: Combine colours, tones and tints to enhance the mood of a piece. Use brush techniques and the qualities of paint to create texture. Develop a personal	Develop and Master Techniques Sculpture Skills: Use tools to carve and add shapes, texture and pattern. Combine visual and tactile qualities. Print: Create an accurate pattern, showing fine detail. Use a range of visual elements to reflect the purpose of the work Textiles: knitting Skills: Show precision in technique Combine previously learned	Develop and Master Techniques Digital media Skills: Enhance digital media by editing (including sound, video, animation, still images and installations) Bringing together of techniques learnt

develop their ideas about how to use them. Explore colour and colour mixing Start to create collaboratively sharing ideas resources and skills. Draw lines of different sizes and thickness. Colour (own work) neatly following the lines Show pattern and texture by adding dots and lines Respond to ideas and starting points Use thick and thin brushes Mix primary colours to make secondary colours	Use rolled up paper, straws, paper, card and clay as materials. Use a combination of materials that are cut, torn and glued	Join materials using glue and/or stitch Share their creations and, explaining the process they have used.	Jenny Berry (Linked to Marine pictures)	Use plaiting. Use dip dye techniques. Jeffrey Gibson – contemporary Native American Artist		conveys expression and movement. Use clay and other mouldable materials.	materials for a striking effect. Ensure work is precise. Use coiling, overlapping, tessellation, mosaic and montage	provide interesting detail. I	style of painting, drawing upon ideas from other artist Collage Skills: Combine visual and tactile qualities. Use ceramic mosaic materials and techniques	techniques to create pieces	
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Jackson Pollock (Marine Pictures)											
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